

# MARTIN MOR

## One To One Online Mentoring in writing, and performance

*Expert tutorials tailored to your specific requirements*



I am offering one-to-one online mentorship sessions at a considerably reduced rate from my usual workshop fee.

Sessions will run for 60 minutes and cost £40

(unless they require significant preparation time, or watching showreels/videos in which case they will cost a little more).

This tutoring is suitable for people at all levels, from beginner to fully professional.

Sessions will be tailored to your requirements, and could cover:

**Practical performance advice** - looking at stage craft, dealing with audiences, adapting your performance to different environments.

**Performance, and theory** - exploring details of what performance is, how it works, and how to make it work for you.

**Comedy writing** - finding methods of writing that suit you, and that find/develop your own comedic voice.

**Act development** - looking at specific ways of developing your act, and then finding an audience for it.

Get in touch if you want to set something up.  
Email me at: [martinmorcomedy@gmail.com](mailto:martinmorcomedy@gmail.com)  
and put *Online Mentoring* in the heading.

## **ABOUT MARTIN MOR**

Martin has been a full time professional performer since 1986.

He has worked across the entertainment spectrum but specialises in stand up comedy, comedy writing, and his shows as a circus performer.

Martin has devised, written and performed over 30 solo shows.

Martin has written for some of the UK's biggest comedians, and his jokes have been featured on numerous TV and Radio shows.

He currently performs all over the world

### **Quotes and recommendations.**

Martin has done everything in comedy. It's hard to think of anyone better to teach writing, and performance.

#### **Frankie Boyle**

Martin delivered an excellent workshop with our students, dealing with voice, character work, and joke writing. He was able to teach them why things were funny, and not just funny things.

They left knowing how to write, and perform their own material.

#### **Richard Molony**

Deputy Head of Music, Media, and Performance,  
University of Chester

I've worked with Martin as both a comedian, and a writer, and he excels at both

#### **Jason Manford**

Martin is a regular hit at Adelaide Fringe. He is a wonderful performer, and has a special skill of bringing the audience along with every word, trick, and joke in his shows.

His performances over the years at Adelaide have built him a loyal fan base who come out to see him again and again

#### **Heather Croall**

Director Adelaide Fringe.

If you want to get to know the joy of writing comedy, Martin is an excellent tutor

#### **Robin Ince**